Otis Skinner
"The Liars." Dec. 8/99

SMITH BROS.,
TELEPHONE 555
LEADING PLUMBERS.
265 DUNDAS STREET, - LONDON, ONT.

Advertiser Job Dept.

THE PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,
BELTON & ROOT,
Advertising Agents.

HARRY McKENNA,

...DEALER IN...

CHOICE TOBACCONIST'S GOODS,

Always Open after the Opera.

Retail and Wholesale.

225 DUNDAS STREET.

Read and Reflect.

The management reserves the right to refuse admission to anyone.

DOORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

Slater Bros

...TAILORS...

Telephone 844. 399 Richmond St., LONDON.

Grand Opera House

LONDON, ONT.

C. J. WHITNEY, Lessee. SEASON 1899-1900. *A. E. ROOT, Manager.*

PROGRAMME.

FRIDAY, DECEMBER 8th.

OTIS SKINNER

And his Company, including Miss Nanette Comstock, will present Henry Arthur Jones' new Comedy in four acts, entitled

"THE LIARS"

JOSEPH BUCKLEY, Manager.

"Above all things, tell no untruth—no, not in trifles. The custom of it is naughty."—*Sir Henry Sidney.*

Programme continued on next page.

BELTON AND ROOT

Bill Posting, Distributing and General Advertising Agents

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000. All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE:—BOX OFFICE OPERA HOUSE

The London Daily News has the largest sworn cir-

SMOKE THE

VETERAN

10c. Cigar.

MANUFACTURED BY

W. C. ROSS, London.

PROGRAMME.

CAST OF CHARACTERS.

Colonel Sir Christopher Deering	Otis Skinner
Edward Falkner	Frank L. Sylvester
Gilbert Nepean, Lady Jessica's husband	E. A. Eberle
George Nepean, Gilbert's brother	Harry Hyde
Freddie Tatton, Lady Rosamund's husband	W. C. Andrews
Archibald Coke, Dolly's husband	H. Rees Davies
Waiter at the "Star and Garter" at Shepperford	Alfred Edwards
Talpin, Sir Christopher's servant	Harold Winters
Gadsby	Lewis Webster
Mrs. Crespin	Clara Everett
Beatrice Ebernoe	Emma Lindberg
Dolly Coke, cousin to Lady Jessica and Lady Rosamund	Ethel Strickland
Ferris, Lady Jessica's maid	Blanche Neal
Lady Rosamund Tatton, Lady Jessica Nepean, Sisters	Helen Strickland, Nanette Comstock

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at
WARD'S JEWELRY, 374 Richmond Street.

Charlie, please take me to the Fashion Restaurant, No. 357 Richmond St., to have some Oysters after the Show.

culation in Canada, Toronto and Montreal excepted.

W. T. STRONG & CO.
Dispensing Chemists,
184 DUNDAS STREET,
LONDON.

High Grade
Toilet Soaps,
Perfumes and
Toilet Powders.

A NEW IMPORTATION
...JUST RECEIVED...

PROGRAMME.

SYNOPSIS.

ACT I.—Tent on the lawn of Freddie Tatton's house in the Thames Valley, on a summer evening.

ACT II.—Private sitting-room No. 10 at "The Star and Garter," Shepperford, on the following Monday evening.

ACT III.—Lady Rosamund's drawing-room, Cadogan Gardens, London, on the Tuesday morning.

ACT IV.—Sir Christopher Deering's rooms in Victoria Street, London, on the Tuesday evening.

TIME.—The present.

Programme continued on next page.

.....Free Admission to this Theatre may be made by buying.....

GAS COKE

Now $4.00 per Ton.
Will Advance Later On.

Equal in every respect
to Hard Coal
.....FOR.....
Furnaces, Base Burners,
Ranges and Grates.

CITY GAS COMPANY, 401 Clarence Street.

Smoke David Harum Cigar.

A. WOLF,
Tobacconist
Has an assortment of Imported Cigars that is worth considering.
366 Richmond Street.
202½ Dundas Street.

WM. STEVELY & SON,
—DEALERS IN—
Cooking and Heating Stoves and Ranges for Coal or Wood, Lamp Goods. Cutlery and General House Furnishings.
362 RICHMOND STREET.

F. N. Harvey, L.D.S.
DENTIST
204 DUNDAS STREET.

OFFICE RESTAURANT
Opposite the Richmond Street exit of Opera House.
Choice Wines, Liquors and Cigars.
Dining Parlors Upstairs.
D. SARE.

PROGRAMME.

Scenery by E. G. Unitt.

Incidental Music by William Furst,
(Of the Empire Theatre, New York.)

Business Manager.....Walter Collier.
Stage Manager.....Alfred Edwards.

Programme continued on next page.

"MATCHLESS BELL PIANOS" Take the Lead.
Used exclusively at Grand Opera House.
SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.

Smoke Uneeda Cigar.

High-toned Instruments for Cultured People

The MASON & RISCH PIANO

Is the acme of Musical Perfection—The Crowned King of Stringed Harmony.

LONDON WAREROOMS—213 Dundas Street.

COMING

DUMAS' GREAT ROMANCE....

"The Three Musketeers,"

Is the dramatic fad of the hour. Its revival in America and Europe has proven one of the greatest successes known to the stage. London, New York, Chicago and all of the large cities have witnessed elaborate productions of Dumas' masterpiece, and the foremost actors of the day have been proud to enact the heroic D'Artagnan. E. D. Stair and Geo. H. Nicolai, the well-known managers of Detroit, have this season introduced a new star in the leading role. Mr. Harry Glazier, one of the most talented romantic actors on the stage, heads their production, and his impersonation of the impetuous young Gascon has been commended in the highest terms. The engagement of the company in Detroit at the Lyceum was in the nature of an ovation, the theatre was packed at every performance and the local papers united in praising the work of Mr. Glazier and his support. All of the scenery for the play is carried complete, and the eight sets are correct and striking pictures of the France of Louis XIII. It is to be hoped that London theatre-goers will appreciate their opportunity Saturday evening, December 16th, of witnessing this celebrated play and worthy company of players, and will give them the hearty welcome they deserve. The attraction is easily the most meritorious and extensive booked at the Opera House this season.

NOTE.—Played by Charles Wyndham two seasons, in London, Eng., and at Empire Theatre, New York, all last year.

Prices—$1.50, $1, 75c., 50c., 25c.

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...The Tailor

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Wines and Liquors
.....AT.....

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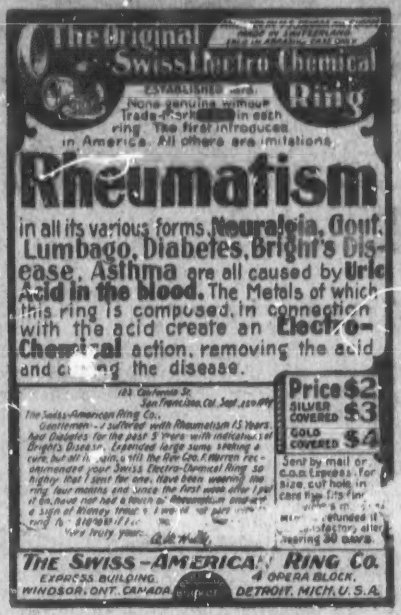

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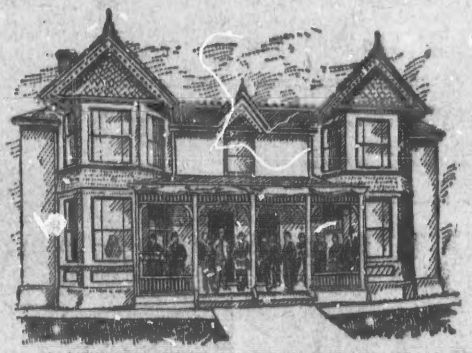
Safe and Reliable Treatment for the Cure of



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